

INTRODUCTION and TOCCATA

for Solo Accordion

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Slowly ♩ = 60

pp *mp*

Tempo 1

poco accel. *ff* *rall.*

12 *pp* *a tempo*

17 *p* *mf*

22 *mp* *p* *f* *p*

2/4

29

mp

poco a poco cresc.

m

M7

33

m

37

f

poco a poco cresc.

M

41

ff

mp

m

45

m

M7

49

m

53

ff

M

57

M

61

M

65

M

69

M

rall.

accel.

m

73

Steady ♩ = 96

mf

poco a poco cresc.

77 *ff* *gliss.*

81 *gliss.*

85 *gliss.*

89 *Still Steady* ♩ = 132 *rall.* *p*

93 *mp*

97 *mf*

101

f *rall.*

105 **Slower** ♩ = 120

p

109

113

117

121

125

129

133

137 **Still Slower** ♩ = 92

145 **Still Slower** ♩ = 84

150

156

m *m* *molto rall.* *m* *m*

160

Tempo I ♩ = 60
pp

164

167

fp *dim.* *rall.*