

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

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VIOLIN 2 $\text{♩} = 86$

fff

7 *a tempo*

pp *accel.* *rit.* *fp*

13 *p* *accel.*

19 *a tempo* *mf* *p* *accel.* *rit.* *fp* *a tempo*

24 $\text{♩} = 128$ *p*

29 *fp*

34

39

44

49 *p*

56 *p*

62 *mf*

The musical score for Violin 2 is written in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 86 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 24, 29, 34, 39, 44, 49, 56, and 62 marked at the start of new lines. Dynamics include fortissimo (fff), pianissimo (pp), piano (p), mezzo-forte (mf), and fortissimo (fp). Tempo markings include 'a tempo', 'accel.' (accelerando), and 'rit.' (ritardando). A key signature change to one flat (Bb) occurs at measure 44. The score concludes with a mezzo-forte (mf) dynamic at measure 62.

67 *f* *mf*

72 *mf* *p*

77 *mf* *p*

83 *pp*

90 *mf* *fp*

97 *fp* *mf* *rit.* *ff* = 92

108 *p* *mp* *poco a poco cresc.*

115 *p* *mp* *rit.*

123 = 86 *p*

129

135 *f* *p*

142 *mf*

149 *p*

155 *f* *mp* *fp*

162 *mf* *f*

168

174 *p* *ff* *3*

183 *pp* *p*

190 *mf* *p* *mf*

196 *rit.* *ff*

203 *pp* *accel.* *rit.* *a tempo* *fp*

209 *p* *pp* *accel.* *rit.*

215 *a tempo* *pp* *fp* *pp*

221 *molto rall.* *dim.* *76* *8* **231** *16*

247 *p* *mp* *f*

252 *fp* *f* *pizz.* *mp* More Movement ♩ = 86

257

263 *arco* *mf*

268 *f* *ff*

272 ♩ = 128 *p* *poco a poco cresc.* *f* *mp*

279 *mf* *f*

285 *f* *f*

290 *p* *poco a poco cresc.* *ff*

294 *p*

299

304

309 *p*

316

324

331

339

347

354 $\text{♩} = 92$

359

365

371 Cadenza $\text{♩} = 128$

377

381

386 $\text{♩} = 138$

391

p

mf

fp

pp

f

f rit.

mp

rit.

f

mf

ff

ff

accel.

fff