

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA
(For my friend Erden Bilgen)

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SOLO TRUMPET in C

$\text{♩} = 86$ 6 4 Cup mute *mf*

13 6

23 Open *mf*

27 $\text{♩} = 128$ 3 *mf*

34

39

44

49 *mf*

54

59

64 *fp* W.W. $\text{♩} = 128$

69

74

80

85

90

95

123

129

133

138

143

p *f*

mp

mp

fp

p

mp

mf

f

rit.

Cup mute

1 Horn.

Open

Play

9 2 15

$\text{♩} = 92$

2

2/4

4/4

2/4

4/4

149 *mp* *mf* *f*

154 *mf*

160 *mf*

165 *f* *rall.* 3 12

183 *mp* *f*

187 *p* *p* *poco a poco cresc.*

190 *mf* *f*

193 *p* *mf*

196 *rit.* *ff* 8 *Cup mute* *mf*

208 2 *Open*

216 2 *Cup mute* *mp* 2 *molto rall.*

223 *mp*

227 *rall.*

231 $\text{♩} = 76$ 1st. Tp. *mp*

236 *Play mp*

240 11

256 More Movement $\text{♩} = 86$ *mf*

261

266 4 $\text{♩} = 128$ 22

294 *mf*

299

304

308

mf

313

318

mp

323

f

329

2 Horns.

mp

335

Horns

339

mf

343

mp *mf*

347

p *f* *p*

351

f *rit.* *ff* ♩ = 92 9

363 *mp*

367 *mf*

375 Cadenza

379

383

387 *rit.* *ff* ♩ = 136

391 brass *mf* *f* 2 *mf*

397 *f*

401 Slightly faster ♩ = 138 *ff* *accel.*

404 *accel.*

408 *fff*