

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

GARY DAVERNE

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PERCUSSION 2

(B. Drum - Sus. Cym.

Tamb. - Glock.

Xylophone)

♩ = 86

Bass Drum

5

2

Sus. cym.

ff

pp

accel.

f

12 *a tempo*

5

p

accel.

p

accel.

23 *Tamb.*

3

♩ = 128

mp

19

13

fp

62

mf

mf

68

mf

Sus. cym.

p

80

15

12

2

Glock.

8

rit. ff

mp

113

mp

mf

mp

3

122

♩ = 86

8

rit.

mp

135

f

7

147

Sus. cym.

p

Sus. cym/soft stick

f

mp

163

2

mp

Let it ring

f

8

mp

f

5

183

sus. cym. - soft mallet



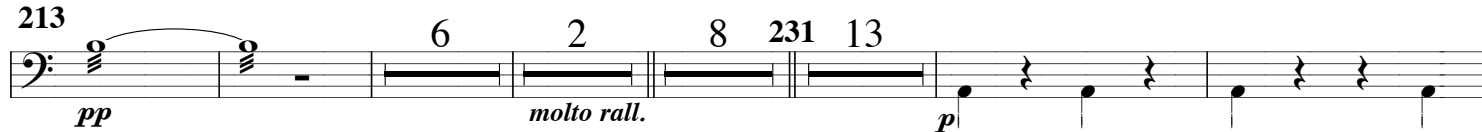
190



196



213



246



253



259



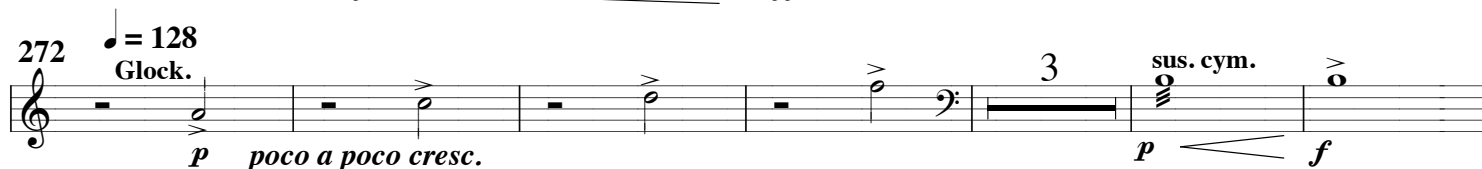
263



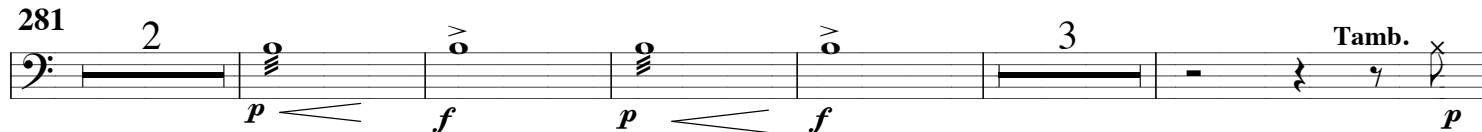
268



272



281



291



327 Bass drum

p

336 3

345

mf

352 Sus. cym.

p

rit.

f

$\text{♩} = 92$

8

12

375 $\text{♩} = 128$ Tamb.

ff

381

f

387 $\text{♩} = 138$

B.D.

accel.

8

fff