

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

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CELLO

$\text{♩} = 86$

ff

7

a tempo

pp accel. **f**

16

a tempo

f *fp* *accel.* **mf** *fp* *accel.*

23

a tempo

fp

$\text{♩} = 128$

pizz. **p**

29

34

39 *arco* **p**

45

p

51

57

p

63

mp **f**

68

mf

72 *mf* *p*

78 *mf* *p*

83

88 *pp*

94 *mf* *fp* *fp* 7

106 *rit.* *mf* *p* 2

113 *mp* 2

119 *mp* *f* *rit.* *arco* *p* = 86

124 *arco* *pp* *div./pizz.* *arco* *p*

129 *arco* *p* *div./pizz.* *arco*

135

140 *mp* *mf*

145 *p*

151 2

157 *mf* *f* *mp* *fp*

162 *mf*

167 *f*

171

175 *p*

179 *ff* *pp* *poco a poco cresc.*

188 *p* *mf* *p*

194 *mf* *ff* *ff*

201 *a tempo* *fp* *accel.* *f*

208 *mf* *molto rall.*

223 *p* *mf*

250 *f* *fp* *f*

More Movement ♩ = 86

256 *pizz.*
mp

261

266 *arco*
mf *f* *ff*

272 ♩ = 128
p *poco a poco cresc.* *f*

278 *pizz.* *arco* *pizz.*
p *f* *p*

283 *arco*
f

289 *p* *poco a poco cresc.* *ff*

294 *pizz.*
p

302 *p*

308 *p*

314

320 *p*

326 *mf* *fp* 4

335 *pp*

341

347 *fp* *f* *mp* *rit.*

354 $\text{♩} = 92$

358

363 *p*

369 *mf* *f*

375 *pizz.* $\text{♩} = 128$ *ff*

379

383 *arco* *f* *pizz.* $\text{♩} = 138$ *arco* *ff* *accel.*

388 *accel.*

393 *accel.* *poco a poco cresc.* *fff*