

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

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BASSOON 2

$\text{♩} = 86$
ff

6 *f* 4

16 *f* *fp* *mf*

21 4 $\text{♩} = 128$ *mf*

29 3 7 *p*

43 *mp* *mf*

49 *mf*

55 *mf*

61 5 *f*

70 8 14 *mf*

95 12 2 *ff* *mf*

113 4 $\text{♩} = 86$ 15 $\frac{2}{4}$ *f*

138

8

8

f

157

3

f

f

mf

165

f

172

178

p

ff

mf

3

8

192

mf

ff

198

mp

203

f

17

76

8

14

245

p

251

More Movement

86

12

268 ♩ = 128

p poco a poco cresc.

273

f

278

278

[illegible][illegible]

293

ff *p* *p*

309

mf

mf

315

Exercise 315 is a short piece in bass clef, 6/8 time. It consists of five measures. The first two measures are identical, each starting with a G2 quarter note, followed by a quarter rest and a half rest. The third measure contains a G2 quarter note, an A2 quarter note, a G2 quarter note, and an F#2 quarter note. The fourth measure contains a G2 quarter note, an A2 quarter note, a G2 quarter note, and an F#2 quarter note. The fifth measure contains a G2 quarter note, an A2 quarter note, a G2 quarter note, and an F#2 quarter note.

320

5

24

mf

352 Musical score for bassoon, measures 352-356. Measure 352: Bassoon, 4/4 time, B-flat major key signature. Notes: G2 (half), A2 (half). Dynamics: *mp*. Measure 353: G2 (half), A2 (half). Measure 354: G2 (half), A2 (half). Measure 355: G2 (half), A2 (half). Measure 356: G2 (half), A2 (half). Dynamics: *rit.* to *f*. Tempo: ♩ = 92.

358

6

369

p *mf* *ff*

373

Cadenza

♩ = 128

mf *ff*

378

383

f

387

♩ = 138

ff *accel.* *ff* *accel.*

392

poco a poco cresc.

fff