

GALLIPOLI

A RHAPSODY for TRUMPET and ORCHESTRA

(For my friend Erden Bilgen)

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BASS $\text{♩} = 86$ $\text{♩} = 128$

4 7 8

f

27 *pizz.* *p*

32

38 *arco* *pizz.* *arco* *pizz.* *arco*

43 *arco* *pizz.* *arco* *pizz.* *arco*

48 *pizz.* *p*

53 *p*

58

63 *pizz.* *mp* *f*

68 *mf* *mf*

73 *p*

79 *mf* *p*

85 *mf* *arco* 6 12

107 *ff* *p* 2

113 *mp* 4

121 *pizz.* *rit.* *arco* = 86 *div./pizz.*

126 *arco*

131

136 *p* *f* *mp*

141 *mf*

147 *div./pizz.* *p*

152 *arco* 2 *mf* *f*

159 *mp* *fp* *mf*

165 *f*

171

177 *p* *ff* 3 *pp*

184 2

191 *arco*

mf *p* *mf*

196

ff

201

pp

206

f 15 *molto rall.* $\text{♩} = 76$ 8 16

247

p *mf* *f*

252

fp *f*

256 *pizz.*

mp *More Movement* $\text{♩} = 86$

260

265

arco *f*

269

ff *p* *poco a poco cresc.*

273

276

f 2 *f* 2

284 *f*

290 *pizz.* *p* *poco a poco cresc.* *ff* *p*

295

300 *arco* *pizz.* *arco* *pizz.*

304 *arco* *arco* *arco* *pizz.* *arco*

309 *arco* *pizz.* *p*

314 *arco*

320 *p*

326 *mf* *fp* 8

339 *p*

345 *fp*

350 *f* *mp* *rit.* *f* = 92

356

361

p

366

mf

370

f

mf

Cadenza

375

$\text{♩} = 128$
pizz.

ff

379

383

arco

f

pizz.

arco 138

ff *accel.*

388

ff

arco

393

accel.

poco a poco cresc.

fff