

DARDANELLE

A Rhapsody for Orchestra

GARY DAVERNE
www.garydaverne.gen.nz

Majestically ♩ = 84

TIMPANI

mp *fp*

5

fff *ff* *pp*

15 *a tempo*

f *pp* *accel.* *pp* *accel.*

27 *a tempo* 4 Lively ♩ = 136

mp

36

mp

44

p

99

mp

105

poco a poco cresc. *rit.*

111 ♩ = 92

ff *p*

10 Gently ♩ = 88 15

2/4

142 *mp* 3

151 *mp* 12 2 *molto rall.*

171 **Broadly** ♩ = 88 *f* 10 *p* 3 6 **Thoughtfully**

193 **More urgency** ♩ = 88 *mf* 2 *mf*

201 ♩ = 120 *ff*

207 6/8

213 **Rollicking** ♩ = 128 *f*

220 6/8

229 6/8

237 6/8

245 6/8

253 27 10

297 *ff*

305

313

320

327 Gentle ♩. = 92

335 Slower ♩ = 84 *mp*

343 ♩ = 84

370

376

388 ♩ = 132

400

p *f*

406

p *f*

412

mp

422

p

435

fp

455

461

mp

467

473

p *rit.* *f*

Less ♩ = 120 Broadly ♩ = 88

506 More movement ♩ = 112

fp

512 Slower ♩ = 100 ♩ = 138

ff

518

522

f

527 Slightly faster

ff *accel.* *f*

533

f *fff*