

DARDANELLE

A Rhapsody for Orchestra

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PERCUSSION. 2

(Sus. Cymbal - Bass Drum
Tambourine - Glockenspiel
Xylophone)

Majestically ♩ = 84

Sus. Cym

mp *ff* *fp* *ff*

5 Bass Drum

pp *accel.* *f*

16

p *accel.*

27 *a tempo* **3** **Lively** ♩ = 136 **Tamb.** **19**

mf

53 **13** **Tamb.** **3** **Sus. Cym.**

mf *mp*

73 **9** **Sus. Cym.** **15** **12** ♩ = 92

p *ff*

112 **Glock.** **8** **8**

mp

118 *mf* *mp* **3**

Gently ♩ = 88

127 **8** *mp*

140 *f* **7**

151 **Sus. cym.** $\frac{2}{4}$ $\frac{4}{4}$ p 12 mp 2

169 mp **Broadly** $\text{♩} = 88$ **Let it ring** f 8 mp f

182 mp f 3 **Thoughtfully** **Soft mallet** p

191 **More urgency** $\text{♩} = 88$ p mf mf

197 mf p p ff $\text{♩} = 120$ 2

204 **B.D.** mp **Tam Tam** mf

210 **Rollicking** $\text{♩} = 128$ f 6 40

261 **Tamb.** p

267

273 10 9

296 *f* *ff* 27 *molto rall.* Gentle ♩ = 92 *ff*

329 6 8 Slower ♩ = 84 6 4 *pp* *accel.* *molto rall.*

355 ♩ = 84 13 *p* *mp* *mf* *p*

374 Sus. cym. *p* *p* *mf*

380 Xylophone *mp*

384

388

392 *f* *f* *ff* *f*

396 ♩ = 132 *p* 2 *p* *f*

405 2 *p* *f* *p* *f* 7

418 4 Tria. 13 15 B.D. *mp* *p*

453 3 3

463

469 *mf*

475 Less ♩ = 120 Broadly ♩ = 88 8 *f*

488 8 10 More Movement ♩ = 112 B.D. *mf*

510 Slower ♩ = 100 *mp* *molto rall.*

516 Tamb. ♩ = 138 *ff*

522 *f*

528 B.D. 8 *ff* *accelerando* *fff*