

DARDANELLE

A Rhapsody for Orchestra

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HORN ONE **in F**

Majestically ♩ = 84

4

10

21

31 *Lively* ♩ = 136

37

43

49

70

84

96

ff

accel.

a tempo

f

mf

accel.

f

mp

mf

mp

mf

6

5

15

8

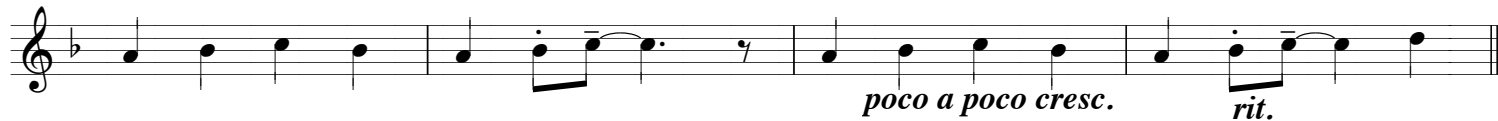
8

2

103



107



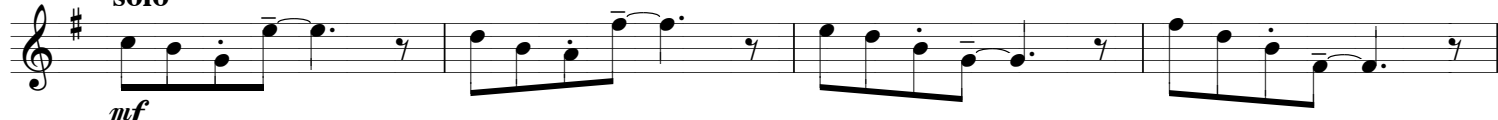
111 ♩ = 92



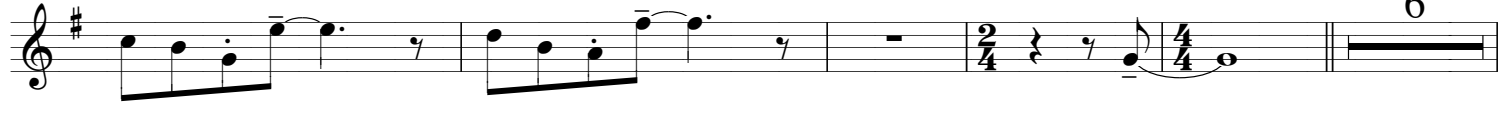
117



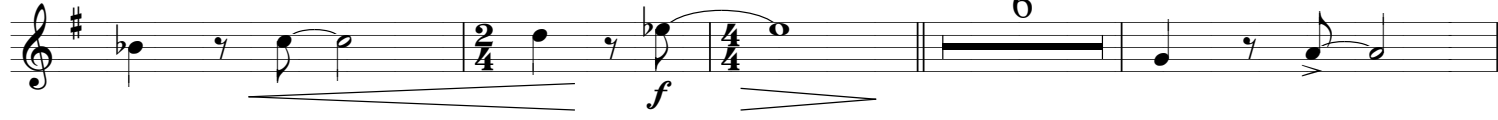
135



139



150



160



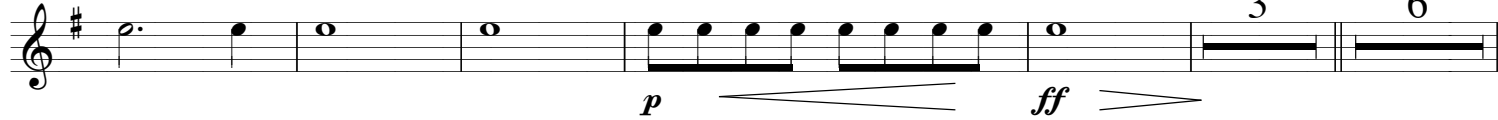
166



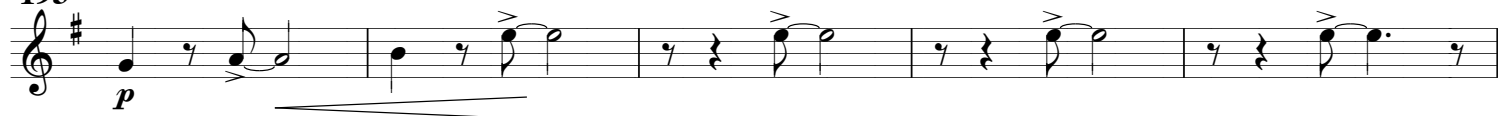
171 Broadly ♩ = 88



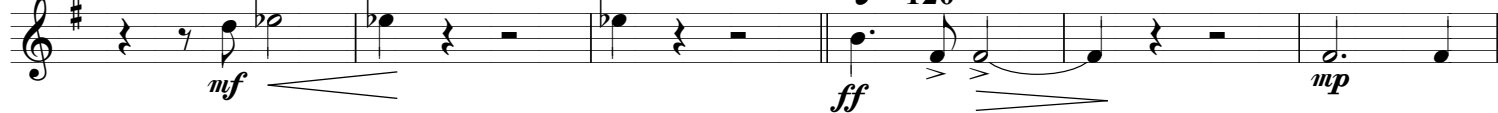
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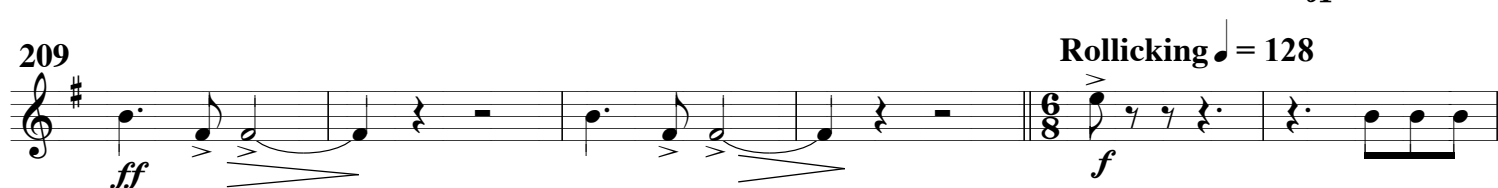
193 More urgency ♩ = 88



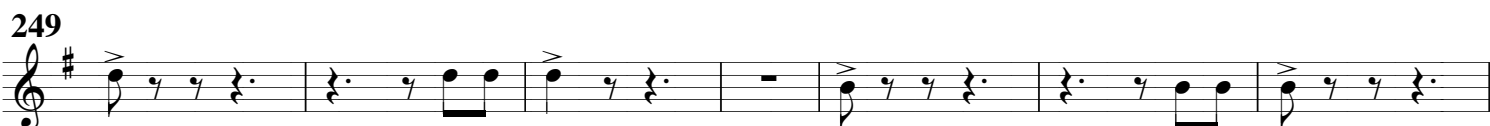
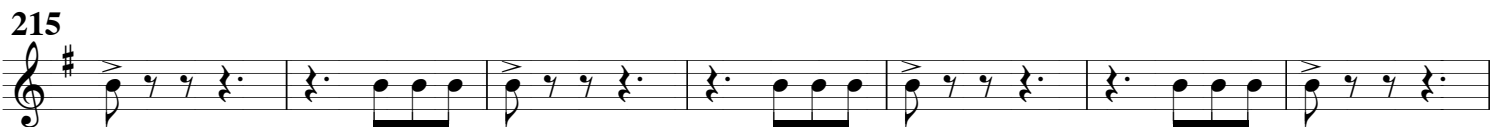
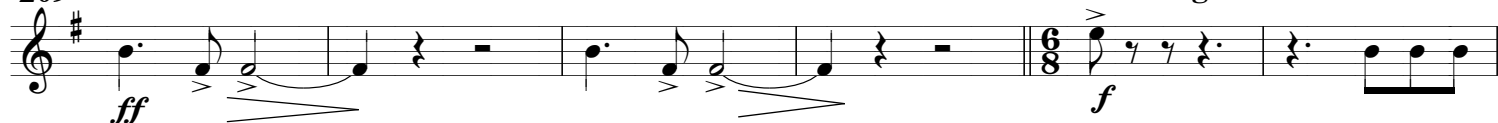
198 ♩ = 120



204 *fp*



209 Rollicking ♩ = 128



297 *ff*

304

311

318

325 *Gentle* ♩ = 92 *molto rall.* *mp* 5

335 *Slower* 8 *solo* *mf*

347 2 *a tempo* *mf* *accel.*

353 2 ♩ = 84 8 *solo* *mp* *molto rall.*

365 *mf*

370 *f*

375 *fp* *f* 11

391

mp *f* *ff*

395

$\text{♩} = 132$
5

404

409

414

4

mf

423

mp 2

430

mp

436

15

fp *mp*

456

2 3

464

mf 4

475 Less $\text{♩} = 120$ Broadly $\text{♩} = 88$

rit. *f*

481

f

487

mp

493 2 12 More movement

mf

510

rit.

514 Slower $\text{♩} = 100$ $\text{♩} = 138$

molto rall.

520

f

524

f

528 Slightly faster 6 2

accel. *fff*