

DARDANELLE

A Rhapsody for Orchestra

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Majestically ♩ = 84

CLARINET 2 **in Bb**

1 *mp* *ff* *fp*

4 *ff* *fff* *ff*

10 *ff* *accel.* *a tempo* *f*

17 *ff* *4 accel.* *a tempo* *mf*

25 *2 accel.* *a tempo* *mf*

31 **Lively** ♩ = 136 *mf*

36 *mp* *mf* *mp*

42 *mp*

48 *mf* 15

68 3

mf *f* *f*

74

mf

78

84 8

mf

96 6

fp

107 2 ♩ = 92

rit. *ff* *mf*

114

mp *mf*

120

f *mf* *mp* *rit.*

Gently ♩ = 88

127 8

mf

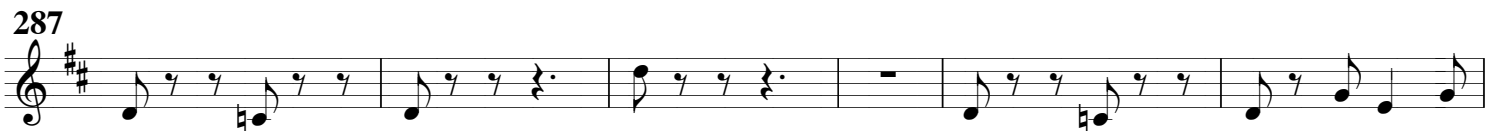
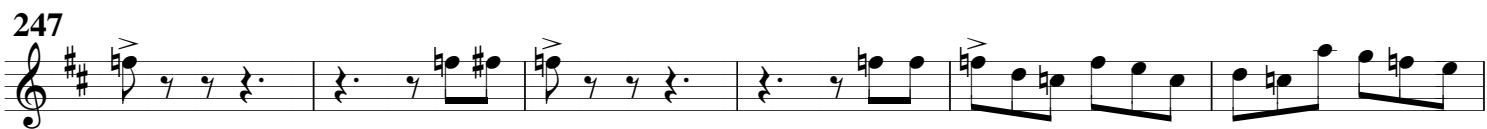
140

f *mp*

146 2 4

f

This musical score is for the first system of "The Swan" by Charles Ives. It consists of ten staves of music, each beginning with a measure number. The key signature has two sharps (F# and C#). The notation includes various dynamics such as *mf*, *f*, *molto rall.*, *mp*, *ff*, and *fp*. Performance instructions include "Broadly" at measure 169, "Thoughtfully" at measure 185, and "Rollicking" at measure 213. Tempo markings are given as quarter notes equal to 88 or 128 beats per minute. There are also numerical markings like "2", "3", and "6" above some measures, possibly indicating fingerings or groupings. The system ends with a double bar line and a final chord marked with a large "6" over an "8".



319

324

Gentle ♩ = 92

molto rall. *fp* *ff*

331

Slower ♩ = 84

mp

339

2

fp

347

2 *a tempo* 2

accel. *mf* *molto rall.* *p*

♩ = 84 14

369

f *fp* *f*

375

fp *f*

380

11

mf *f* *fp* *ff*

396

♩ = 132

p *poco a poco cresc.* *f*

402

6

407

6

412

p *poco a poco cresc.* *ff*

419 *mp* *mf* *mp*

425 *mf* *mp*

431 *mp* *mf* 8

444 *mp*

449 *mf* 13 *mf*

468 *mf* 2 *fp*

475 Less $\text{♩} = 120$ *mp* *rit.* Broadly $\text{♩} = 88$ *f*

480

485 6 *mp*

496 *mp*

501 *p* *f* *fp* More movement $\text{♩} = 112$ 5

513 **Slower** ♩ = 100 **♩ = 138**

p rit. mp molto rall. ff

518

523 **Slightly faster**

f ff accel.

529

535

fff