

DARDANELLE

A Rhapsody for Orchestra

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BASSOON 2 *Majestically* ♩ = 84

5 *mp* *ff* *fp* *ff*

11 *fff* *ff* *accel.* *a tempo* *f* 4

20 *f* *fp* *mf* *a tempo* *accel.*

26 *a tempo* 4 *Lively* ♩ = 136 *mf*

35 3 *p* 7 *mp*

50 *mf* *mf*

56

61 *mf*

67 5 *f* 8

195 ♩ = 88

mf *mf*

201 ♩ = 120

mp

207

fp

213 Rollicking ♩ = 128

f

221

229

237

245

253

17

277

mf

283

2 2

291

f

297

ff

303

309

315

321

p *molto rall.*

327 Gentle ♩ = 92

ff

333 Slower ♩ = 84

mp

339

molto rall.

369

f *fp* *f*

375

fp *f*

392 $\text{♩} = 132$

f *fp* *p* *poco a poco cresc.*

398

f

403

407

412

p *poco a poco cresc.* *ff*

418

p *mp*

428

434

mf *mf*

440

p

446

mf 24

475 Less ♩ = 120 Broadly ♩ = 88

481



487

6

mp

6

503 **More movement** ♩ = 112 **5**

The musical score for Example 503 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'More movement' with a quarter note equal to 112 beats. The score consists of seven measures. The first measure contains a quarter rest. The second measure starts with a forte (*f*) dynamic and contains a dotted quarter note followed by an eighth rest. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The score ends with a double bar line and a repeat sign.

513

Slower $\text{♩} = 100$ $\text{♩} = 138$

rit. *molto rall.* *ff*

[illegible]

522

f

527 **Slightly faster**

ff *accel.*

533

Exercise 533 is a short piece in bass clef, 6/8 time. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter note G1, a half note F1, and a quarter note E1. The piece concludes with a double bar line.